Together with Dieter Burkamp, Branko Najhold opened their common exhibition "His master's line" in Oerlinghausen on June 22nd 2008. On the opening were presented participants Walter Hanel from Germany and Francoise Didier from Luxembourg and Najhold made very close contacts with them.

Zemun International Salon of Caricature realized collaboration with many festivals, museums and other similar institutions world around, as well as with a lot of most outstanding names of domestic and international cartoon scene. Many of them visited us, we were the guests of others...So was made, beside the professional contacts connected with cartooning, many nice friendships which still lasts.

Dr Zoran Milinković je, as a director of Zemun Salon, was on the opening of festivals in Italian towns Bordighera (1998) and Cita di Castello (1998) and on the festival in Salo he was the member of international jury (2000). Also, Dr. Milinković visited Museum of Caricature in Warszawa, the Association of Mexican Cartoonists and Cartoon Museum in Mexico City (2001), where his hosts

were Mexican cartoonists Apebes and Trizas, Cartoon Museum in Santa Clara on Cuba and the editorial staffs of humoristic magazines "Dedete" and "Palante" in Havana (2001 and 2002), where his hosts were Cuban cartoonists Thomas Rodriguez - Tomy, Ares, Lazaro and Adan. In Montevideo, Dr. Milinković was the guest of well known cartoonist Raquel Orzuj (2002) and in Santiago de Chile

he was a guest of most famous Chilean cartoonist Arturo Scot Rojas and opened his exhibition (2002).











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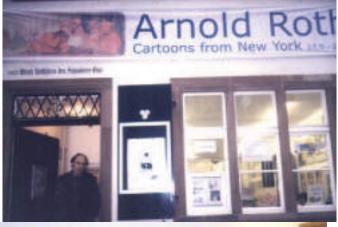




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Right: Jurynew Spapevs "2003el" in Sofia 2003.





- Gradzina Godzievska & Branko Najhold









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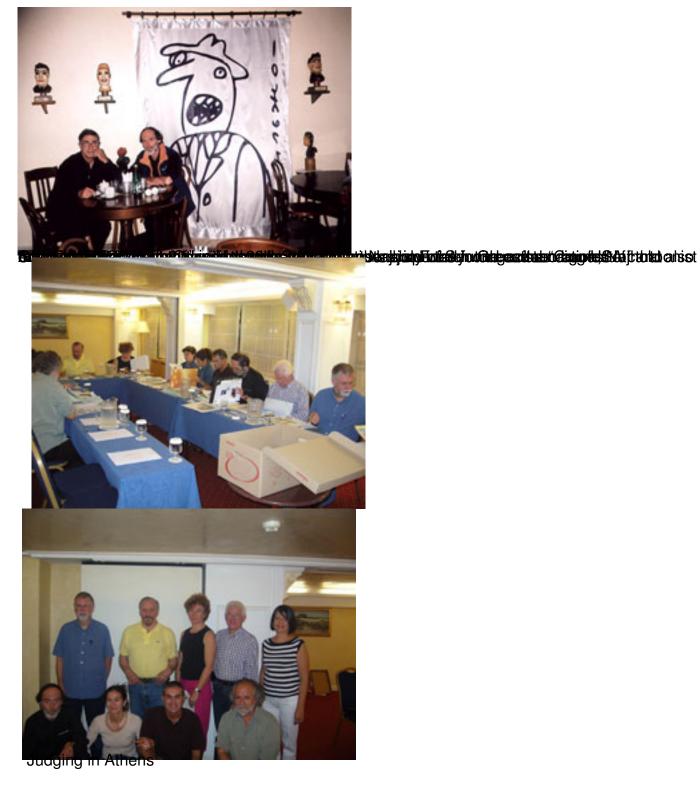


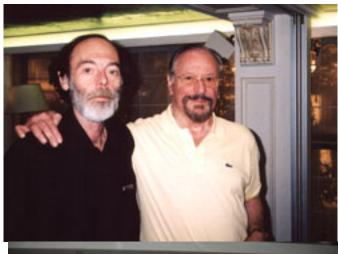






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Right: Gajtatanwwegnagusossror Gisera and Dieter Burkamp









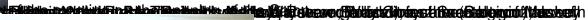


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