

As a nice tradition, Zemun International Salon of Caricature each year gives Recognition for the overall contribution to the world of Yugoslavian cartooning. The decision of that award is on the Council of the Salon. This recognition got the following artists:

1997.



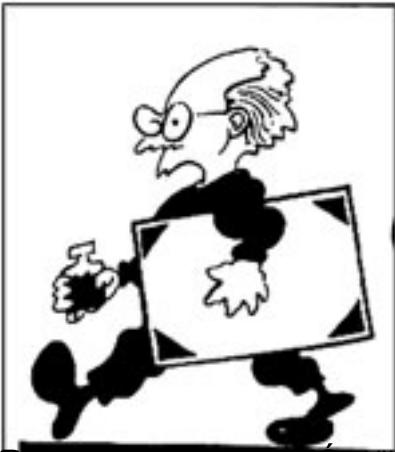
IVO KUŠANIĆ

Born in 1924 in Zagreb where he graduated from the Fine Arts Academy. Lived in Belgrade since 1944 and worked as a cartoonists in newspapers "Jež" and "Politika". Won several prestigious awards and was very successful as a painter. Died in 2003 .

1998.



WILHELM BRUNNEN (1873-1942) was a German sculptor and painter. He is known for his caricatures of political figures, often with exaggerated features and a satirical tone.



BRUNNEN's caricatures were often published in satirical magazines like 'Die Welt' and 'Die Zeit'. He was a prominent figure in the German satirical art scene.



BRUNNEN's work was highly influential in the German satirical art scene, particularly in the early 20th century. His caricatures were often used to critique political figures and social norms.



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DRINKO ROKIĆ (1907-1984) was a Yugoslav cartoonist and draughtsman. He published his first cartoon in 1927 and worked for several years in the editorial office of the magazine "Svetlost".



JOVAN PROKORIJEVIĆ (1897-1992) was a Serbian cartoonist. He was a member of the "Svetlost" group and worked for several years in the editorial office of the magazine "Svetlost".



ĐIŠAN PRERIČIĆ (1906-1995) was a Serbian cartoonist. He worked for several years in the editorial office of the magazine "Svetlost".



BOŠKO ROKIĆ (1907-1984) was a Yugoslav cartoonist and draughtsman. He published his first cartoon in 1927 and worked for several years in the editorial office of the magazine "Svetlost".